



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **159**, s. 2026
July 14, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

22ND THEATER SEASON FOR SCHOOL YEAR 2026-2027

The Actors' Repertory Theater (THE ART) will conduct its **22nd Theater Season for School Year 2026-2027** featuring William Shakespeare's masterpiece, **Romeo and Juliet**, from **September 2026 to March 2027** in selected venues across Quezon Province.

In compliance with DepEd Policies, the conduct of this activity shall be governed by DepEd Order No. 9, s. 2005 on the **No Disruption of Classes Policy** and DepEd Order No. 19, s. 2008 on the **No Collection Policy**. Participation of learners and teachers shall be voluntary and shall not interfere with regular classroom instruction. No mandatory fees or contributions shall be collected from learners.

Attached is a copy of the communication for reference and appropriate action.

Immediate and widest dissemination of this advisory is desired.

CID- 22nd theater season for school year 2026-2027
RECB264L-009304/July 14, 2026

THE ART

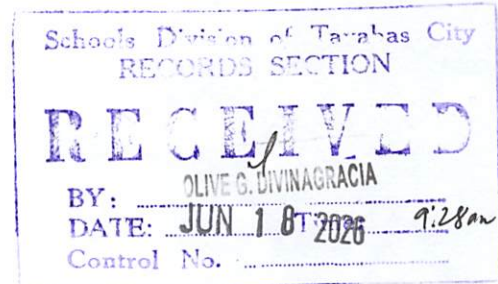
THE ACTORS' REPERTORY THEATER

2035 SM Sampaguita St., Pandacan, Manila

June 18, 2026

DR. CELEDONIO B. BALDERAS JR. CESO VI

Schools Division Superintendent
Department of Education
Tayabas City, Quezon



Dear **Dr. Balderas**:

Greetings!

THE ACTORS' REPERTORY THEATER (THE ART) is a professional theater company based in Manila which aspires to continually achieve its main objective: to be an instrument in introducing to the young generation the beauty and merit of a live theatrical performance of the literary masterpieces.

For our **22nd Theater Season** offering for the **school year 2026-2027**, we are presenting a William Shakespeare masterpiece entitled **ROMEO and JULIET**. This is in Filipino translation. The said play will be presented in the different venues in **Quezon Province** in **September 2026-March 2027** for the schools both public and private.

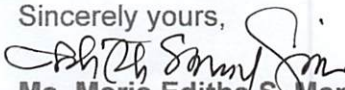
In this regard, we would like to ask your kind permission to allow us to interest the administrators, principals, and teachers at the different schools of **Tayabas City** to watch our play for the learners to experience again the educational benefit of theater productions. **This is absolutely on a voluntary basis only and performances shall be on weekends to avoid interruption of classes.**

Herewith are the Company Profile, Comprehensive Description of the company and its objectives.

We are truly grateful for your time and consideration. Let us work hand in hand in introducing theater as a valuable medium in promoting cultural enrichment and social awareness to our youth.

Thank you .and God bless.

Sincerely yours,



Ms. Maria Editha S. Mandigma

Artistic Director

THE ACTORS' REPERTORY THEATER

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Comprehensive Description of the company and its Objectives

INTRODUCTION

The Actors' Repertory Theater (THE ART) is a professional theater company that started in 2002 founded by its Artistic Director Edith S. Mandigma. It aspires to continually achieve its noble objective to be an instrument in introducing to the Filipino learners the beauty and merit of a live theatrical performance of the literary masterpieces that they study in schools. Likewise, it adheres to educate and entertain learners through this form of art – theater.

It had been performing shows in different schools in Metro Manila and in the entire Region 1V- A CALABARZON like Batangas, Laguna, Quezon, Cavite and other provinces for two decades now. Thus, most of the schools catered the group every year as they found the significance of watching timeless plays of world-famous literary works of William Shakespeare, other world-renowned masterpieces and Filipino Classics that have had been studied and played for many years. Aside from the aesthetic value of the play in which students found enjoyment with by going through pleasurable experience, they also gained educational value by enhancing their understanding of the literary works, language and dramatic techniques; and personal enrichment by broadening their horizons stimulating their imaginations and deepening appreciation for the arts as they offer windows into human experience and allows them to reflect on timeless themes and truths.

Staging plays to schools provide clear cut knowledge and information about the elements of short stories and other literary works like character, setting, plot, point of view and theme which are all target learning competencies of language curriculum from Grades 7-12. Stage productions like sounds, props and costumes are also vividly learned – additional elements in play or drama.

OBJECTIVES

For this **school year 2026-2027**, THE ART's offering is **William Shakespeare's ROMEO and JULIET in Filipino translation**. The play maintains the key scenes and the famous lines of Shakespeare being spoken in the vernacular which are very important for the learners to understand.

By watching a stage play, learners can gain insights into past culture. They develop critical thinking skills and gain deeper understanding of disciplines. Watching classic plays too has many benefits for the learners like for instance the enhancement of learners' complexity of thought and writing style. The development of critical thinking skills of Filipino learners is one of the 4 C's of 21st Century skills – the focus of instructions in the Philippine schools. The students' ability to use the knowledge and skills they learned in school to create real life situations. It does not assess how a student remembers facts but how he interprets text, solves mathematical problems and explains phenomena using their reasoning skills. These are higher order thinking skills. Consequently, THE ART's play is aligned with the Programs, Projects and Activities of the Department of Education - development of learners' critical thinking skills.

Finally, through the plays performed by THE ART, learners are motivated to have the desire to understand other cultures that leads to an examination of questions that are relevant to all human cultures – questions concerning the nature and limits of human nature, role of religion in human life, the purpose and scope of social and political organizations, history and civilization. This falls under the learning competency – analyze literature as a mirror to a shared heritage of people with diverse backgrounds.